PAULO BRANCO

Paulo Branco was born in Lisbon in 1950. He starts his career as a producer in 1979 between Paris and Lisbon. Nowadays, he embodies one of the most important figures of independent production in the world. Key player of auteur cinema, he is recognized for having given their first chances to numerous aspiring filmmakers who turned into immense cinematographers, offering them the opportunity to make their screen debut.

So far, he has **produced over 300 films** and has worked with the most renowned film directors in the world such as David Cronenberg, Jerzy Skolimowski, Wim Wenders, Chantal Akerman, Alain Tanner, Werner Schroeter, André Téchiné, Andrzej Zulawski, Christophe Honoré, Olivier Assayas, Sharunas Bartas, Cédric Kahn, Lucas Belvaux, Valéria Bruni- Tedeschi, João César Monteiro, Paul Auster, Philippe Garrel, Mathieu Amalric, Andrzej Zulawski, among many others. His career has particularly been branded with an intense collaboration, during more than 20 years, with Raúl Ruiz (Time regained, Three lives and only one death…) and with Manoel de Oliveira (*Francisca, Abraham's valley, The satin slipper…*)

His contribution to the dynamics of independent cinema is as remarkable as the extent of his international visibility. Since the very beginning of his career, Paulo Branco has established his presence in the greatest international film festivals.

He was the **president of the Jury of the Official Selection** in Competition at the **Locarno** Film Festival (2011), **Lecce** Film Festival (2011), **Lucca** Film Festival (2016) and the 'Spirit of Fire' Festival in **Khanty-Mansiysk**, Siberia (2018). In addition, he joined the panel of judges of the Official Selection in Competition of the **Rotterdam** Film Festival (2006), **Venice** Film Festival (2005) and **Berlin** Film Festival (1999).

Paulo Branco is also well-known as the producer who has had the greatest number of films selected at Cannes Film Festival and the greatest number of films having competed for the Golden Palm. He presented 53 films in Cannes - 27 of which in Official Selection - and brought 48 films to the Venice Film Festival.

Moreover, Paulo Branco is **President of the Director do LEFFEST - Lisbon & Sintra Film Festival**, event that he founded in 2007. Every year he welcomes there the greatest artists and intellectuals of the world, such as David Lynch, Pedro Almodóvar, Bernardo Bertolucci, Francis Ford Coppola, Jim Jarmusch, Catherine Deneuve, Wes Anderson, Nan Goldin, Isabelle Huppert, Don Delillo, J.M. Coetzee, Cindy Sherman, Lou Reed, Stephen Frears, John Malkovich, Matthew Barney, Paul Giamatti… just to mention a few.

Paulo Branco has also received numerous awards and several tributes during his career. The **European Parliament** in Strasbourg awarded him with the title of "**Greatest European Producer**" in 1997. In 1998, the **Republic of Chile** decorated him with the **Gabriela Mistral Order**, the highest distinction of the country, for his collaboration with Raúl Ruiz. In 2002, the Locarno Film Festival dedicates, for the very first time, the **Raimondo Rezzonico** to a producer by rewarding Paulo Branco. In 2004, Jacques Chirac gave him recognition as an **Officer of the Ordre des Arts et des Lettres of the French Republic**. Two years later in 2006, he also received Golden Horse Film Festival Award, in Taipei. In 2014, he was awarded with **CINEUROPA Award**. Recently, Paulo Branco has been awarded by the World Cultural Council with the **Leopardo Da Vinci Award 2019**

Alfama Films Production - www.alfamafilms.com
Leopardo Filmes - www.leopardofilm.com
Medeia Film - www.medeiafilm.com
LEFFEST - Lisbon & Sintra Film Festival - www.leffest.com
IMDB - link

TRIBUTES AND AWARDS

2019

Leonardo Da Vinci Award of Arts 2019, **Japan** – World Cultural Council

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2018

6th Bosphorus Film Festival, Turkey - Masterclass by Paulo Branco.

7th V. N. Foz Côa International Film Festival, Portugal - Tribute to Paulo Branco and retrospective of his films.

Lima Film Festival, Peru - Tribute to Paulo Branco and retrospective of his films.

Spirit of Fire Film Festival Khanty-Mansiysk, Siberia, Russia - President of the Official Jury.

2017

Guadalajara Film Festival, Mexico - Tribute to Paulo Branco and retrospective of his film.

QUMRA 2017 (3rd edition) – Doha Film Institute, Qatar - Masterclass by Paulo Branco.

2016

La Roche-Sur-Yvon Festival - Master class by Paulo Branco

BAFICI – Buenos Aires International Festival of Independent Cinema, Argentina - Tribute to Paulo Branco and retrospective of his film.

Lucca Film Festival, Italy - President of the Jury.

2015

Rencontres Cinéma de Gindou, France - Tribute to Paulo Branco and retrospective of his film.

Marco Melani Award, Italy - Comune di San Giovanni Valdarno, Florence.

Cinematheque of Catalunya, Spain - *La Lisboa de Paulo Branco.*

2014

Cineuropa Award, Espagne -

30th FESTROIA - Setúbal International Film Festival, Portugal - Golden Dolphin Career Award and homage to Paulo Branco.

Cultural Association of São Paulo,Brazil - *Creative Production, Paulo Branco's Cinema* – Film program dedicated to the producer.

Jameson Dublin International Film Festival, Ireland - Masterclass by Paulo Branco.

2011

Locarno International Film Festival, Switzerland - President of the Official Jury.

Lecce Film Festival, Italy - President of the Official Jury and homage to Paulo Branco – *Protagonists of European Cinema.*

Grémio Literário Award, Portugal - Honorable Mention to Paulo Branco for *Mysteries of Lisbon* by Raúl Ruiz.

2006

Rotterdam International Film Festival, Netherlands - Member of the Official Selection Jury - In Competition.

Seville European Film Festival, Spain - Giraldillo Honor Award and tribute to Paulo Branco with masterclass.

Taipei Golden Horse Film Festival, Taiwan - Tribute to Paulo Branco and masterclass.

2005

Venice International Film Festival, Italy - Member of the Official Selection Jury - In Competition.

«L'industrie du Rêve» Film Festival, Paris, France - Tribute to Paulo Branco.

2004

Taormina International Film Festival, Italy - Taormina Award for Art and Excellence.

Officer of Order of arts and Letters of French Republic, France - 23rd of February 2004.

2002

Locarno Film Festival, Switzerland - 1st Award Raimondo Rezzonico for Best Independent Producer.

Seoul International Film Festival, South Korea - Tribute to Paulo Branco - *Cinema by Producer.*

2000

Festival of Portuguese Cinema, Japan - Paulo Branco's filmography in the 90's.

1999

Berlinale - Berlin International Film Festival, Germany - Member of the Official Selection Jury - In Competition.

Young Cinema Festival of Valencia, Spain - *Golden Moon Award of Valencia* – Tribute to Producer Paulo Branco.

1998

Order Gabriela Mistral of Republic of Chile, Chile - Distinction.

1997

Forum of European Cinema, France - Europe Award – *Les grandes carrières européennes*.

Hamburg International Film Festival, Germany - Tribute to Paulo Branco.

Spanish Film Museum, Spain - Film program dedicated to Producer Paulo Branco.

Viennale - Vienna International Film Festival, Austria - Tribute to Paulo Branco (first tribute paid to a producer).

1992

French Cinema Museum, France - *Bravo Branco* - Tribute to the most European of the film producers, Paulo Branco.

1986

Spanish Film Museum, Spain - Film program dedicated to Producer Paulo Branco.

FILMOGRAPHY

FILMS COMPLETED

MOSQUITO by João Nuno Pinto

FILMS IN POST-PRODUCTION

ORDEM MORAL by Mário Barroso

PROJECTS

L'ENFANT by Marguerite de Hillerin and Félix Dutilloy-Liégeois

LONGE DA ESTRADA by Hugo Vieira da Silva

L'ECHAPPEE by Juan Branco

POET by Darezhan Omirbayev

PRODUCED FILMS

A HERDADE by Tiago Guedes (2019)
Co-production: Alfama Films, Leopardo Filmes

- Venice Film International Festival– Biennale 2019 – Official Selection – Gold Bisato Awards Best Director
- Toronto Film International Festival 2019 – Official Selection Special Presentation

LINHAS TORTAS by Rita Nunes (2018)
Production: Leopardo Filmes

WILD *Sauvages* by Dennis Berry (2018)
Co-production: Leopardo Filmes and Alfama Films Production, in association with Bando à Parte

- Chéries Chéris Festival 2018 (France
- Outshine Film Festival 2019 (Usa)

THE BLACK BOOK *Le Cahier Noir* by Valeria Sarmiento – feature film and TV series (2018)
Co-production: Leopardo Filmes and Alfama Films Production, in association with CB Partners and APM Produções

- TIFF - Toronto International Film Festival 2018 – Official Selection
- San Sebastián International Film Festival 2018 – Official Selection - In Competition
- 33th Mar del Plata International Film Festival 2018 – Authors Section
- Hong Kong French Film Festival 2018 – Panorama Section
- Febiofest 2018 (Czech Republic)
- Black Canvas Contemporary Film Festival 2018 (Mexico)
- CinEuphoria Awards 2019 (Portugal)
- Portuguese Film Academie Sophie Awards (Portugal)

THE CAPTAIN by Robert Schwentke (2017)

Co-production: Alfama Films Production, Filmgalerie 451 and Opus Film

- San Sebastián International Film Festival – Best Cinematography Award, 2017
- TIFF - Toronto International Film Festival, 2017
- Festival du Film Allemand (Paris), 2017
- German Film Festival (Moscow), 2017
- Festival de Cinéma Européen des Arcs – The 20 Minutes of Audacity Prize, Young Jury Award, Special Mention of the Press Jury, 2017 (France)
- Randam Film Festival 2017 (France)
- Vilnius International Film Festival – Fipresci Prize, 2017
- Istanbul Film Festival, 2017
- Bif&St – Bari International Film Festival – Best Actor and Best Film Director, 2017
- Ankara film Festival, 2017
- Jewish Film Festival (Festival of Tolerance) (Zagreb), 2017
- Art Film Fest (Slovakia), 2017
- Odessa Film Festival, 2017
- FilMadrid – Premio de Público, 2017
- German Film Week (Manilla), 2017
- Norwegian Film Festival, 2017
- Seattle International film Festival, 2018
- Cinepocalypse Genre Film Festival (USA) - Best Movie, 2018
- Traverse City Film Festival (USA) 2018
- Hong Kong Film Festival, 2018
- Das Film Festival (Prague)
- New German Cinema (Ukraine)
- Slobodna Zona/ Free Zone Festival 2018 (Croatia)
- European Film Awards 2018 – Best Sound Design
- Bio Paradis Festival 2018 (Icelande)
- Switzerland Critic's Week 2018
- Dominican Republic Global Film Festival 2018
- Lima Film Festival 2018
- Montréal Film Festival 2018
- Guwawati Film Festival 2018
- Das Film Festival 2018 (Prague)
- Rotterdam Film Festival 2018
- Etoiles et Toiles du Cinéma Européen Festival 2018 - The Odyssée-Council of Europe Prize for Human Rights

RUTH by António Pinhão Botelho (2017)

Production: Leopardo Filmes, in co-production with APM Produções and Mapiko Film

- Skyline Festival 2019 (England)
- Afrika Eye Festival 2019 (England)
- Cantas Na Maré Festival 2019 (Spain)
- Portuguese Film Academie Sophie Awards (Portugal)

SUNBEAT ***Soleil Battant*** by Clara Laperrousaz and Laura Laperrousaz (2017)

Production: Alfama Films Production, in co-production with Leopardo Filmes

- Tallinn Black Nights 2017 – Special Prize of the Jury for Directing
- Auch Festival Indépendance(s) et création - Première
- ARTEKINO Festival – Competition (France & Germany)
- LEFFEST - Lisbon & Sintra Film Festival - Discoveries
- Cinessonne - Portrait de Jeunesse #2 - Coup de Cœur Long métrage - Jury jeunes volontaires Unicité
- Gardanne Film Festival of Autumn - Premiere

- Arras Film Festival – European Discoveries
- Bordeaux Independence Film Festival - Competition
- Annonay International First Film Festival - Out of Competition
- Festival CinéMA 35 en fête - Meeting
- Rencontres du Cinéma Européen de Vannes - Festival Opening
- Espoo Ciné International Film Festival – Competition
- CinEuphoria Awards 2019 (Portugal)

ALL THE DREAMS IN THE WORLD ***Tous les rêves du monde*** by Laurence Ferreira Barbosa (2017)
Production: Alfama Films Production, in co-production with Leopardo Filmes

- Festival du Film de Gindou 2017
- Festival Films Femmes Méditerranée - 12èmes rencontres à Marseille
- Festival International du Film de La Roche sur Yon 2017
- European Union Film Festival (Hong Kong)
- Belmont Film Festival (Boston)
- French Film Festival (Athens)
- Guwahati International Film Festival (India)
- Jyoti Chitraban Film Festival 2018
- CinEuphoria Awards 2018
- Club Media Ciné
- Awards Lumière Nomination for Best Actrice

STALIN'S COUCH ***Le divan de Staline*** by Fanny Ardant (2017)
Production: Alfama Films Production, in co-production with Leopardo Filmes

- Goteborg International Film Festival (Sweden)
- Febiofest – Prague International Film Festival
- Bari International Film Festival – Rome French Institute
- Espoo Cine (Finland)
- Pen Club Bruxelles
- International Film Festival of Asian Pacific Countries "Pacific Meridian", Vladivostok (Russia)
- Golden Unicorn Awards 2018 (Russia)
- French Film Mondays (Denmark)
- International Film Festival Lisbonne & Sintra LEFFEST'17
- Transilvania Film Festival 2017
- Rencontre du 7ème art de Lausanne 2019

NEVER EVER ***À Jamais*** by Benoît Jacquot (2016)
Production: Alfama Films Production, in co-production with Leopardo Filmes

- Venice Film Festival 2016 – Official Selection - Out of Competition
- TIFF - Toronto International Film Festival – Master's Section
- Cannes International Film Festival 2016 – Official Selection
- Winter's Screen 2017 (Lithuania)
- Alliance Française de Chine 2016
- Institute of China 2016
- Goa International Film Festival 2016
- Jeonju Film Festival 2016
- French Film Festival of Greece
- Espoo Ciné International Film Festival (Finland)
- Tokyo International Film Festival

THE BEAUTIFUL DAYS OF ARANJUEZ ***Les beaux jours d'Aranjuez*** by Wim Wenders (2016)
Co-Production: Alfama Films Production and Neue Road Movies

- Venice Film Festival 2016 - Official Selection - In Competition

- TIFF - Toronto International Film Festival 2016 – Masters Section
- New Horizons Mobile T - European Film Academy Award (Poland)
- Goa International Film Festival (India)
- The Montreal World Film Festival (Canada)
- BAFICI - Buenos Aires International Festival of Independent Cinema (Argentina)
- Goethe Institute (Morocco)

THE YOUNG ONE ***Jeunesse*** by Julien Samani (2016)
Production: Alfama Films Production, in co-production with Leopardo Filmes and in association with Les Films d'Ici

- Locarno Film Festival 2016 - Official Selection - In Competition
- Guadalajara International Film Festival 2016
- Wishes, Youth and Mexico 2018
- CinEuphoria Awards 2018

FOOL MOON ***La Forêt de Quinconces*** by Grégoire Leprince-Ringuet (2016)
Production: Alfama Films Production

- Cannes Film Festival 2016 – Official Selection – Special Screening

AXILAS by José Fonseca e Costa (2016)
Production: Lepardo FIlmes

- CinEuphoria Awards 2019 (Portugal)
- Portuguese Film Academie Sophie Awards (Portugal)

AN OUTPOST OF PROGRESS ***Posto Avançado do Progresso*** by Hugo Vieira da Silva (2016)
Production: Lepardo FIlmes

- Berlin Film Festival 2016 - Forum Section
- Las Palmas Film Festival 2016
- BAFICI - Buenos Aires International Film Festival
- Festival Cine d'Autor (Spain)
- Vienna International Film Festival 2016
- International Cinematography Film Festival Ostrava Kamera Oko

THE MOTHER ***La Madre*** by Alberto Morais (2016)
Production: Olivo Films and Fundatia Teatru Contemporan and Alfama Films Production

- Cannes International Film Festival - Sélection Cannes Ecrans Junior 2017
- World Film Festival of Montreal - Official Selection 2016
- Cannes International Film Festival - Atelier de la Cinéfondation 2015

COSMOS by Andrzej Żuławski (2015)
Production: Alfama Films Production, in co-production with Leopardo Filmes

- Locarno Film Festival 2015 – Silver Leopard for Best Director
- European Union Film Festival (Singapore)
- European Union Film Festival - Polish Institute (China)
- Al Este de Lima Film Festival (Peru)
- CPH:PIX Film Festival (Copenhagen, Denmark)
- Festival do Rio - Rio de Janeiro International Film Festival (Brazil)
- Associazione Culturale Aprile - Milano Film Festival (Italy)
- The Golden Apricot International Film Festival (Yerevan, Armenia)
- Il Cinema Attraverso i Grandi Festival / I Pardi di Locarno a Milano (Italy)
- Trieste Film Festival (Italy)
- European Film Forum Scanorama (Lituania)
- CinEast Festival (Luxembourg)
- Singapore International Film Festival (Singapore)

- Kyiv International Film Festival - Molodist (Ukraine)
- Film Comment Selects (NYC - Lincoln Center) (USA)
- Tromso International Film Festival (Norway)
- Institute of Contemporary Art (ICA) London (UK)
- Berlin Critics Week (Deutschland)
- Las Palmas International Film Festival – Canarias (Spain)
- Film Polska – Berlin (Deutschland)
- Ankara International Film Festival (Turkey)
- Festival Internacional de Cinema d'Autor de Barcelona (Spain)
- European Film Festival in Lecce (Italy)
- Filmmuseum Munich (Deutschland)
- Subversive Film Festival (Zagreb, Croatia)
- Museo Nazionale del Cinema di Torino (Italy)
- Festival du Film Français et Francophone de Suède (Sweden)
- Festival Sputnik (Russia)
- Film Fest Melbourne (Australia)
- Kaohsiung Film Festival (Taiwan)

MAD LOVE ***Fou d'amour*** by Philippe Ramos (2015)
Production: Alfama Films Production

- International Film Festival of Montreal - Grand Prix des Amériques

AT UN INCERTAIN TIME ***A uma Hora Incerta*** by Carlos Saboga (2015)
Production: Leopardo Filmes

- Vienna International Film Festival 2015 – Jury Award

ASTRAGAL ***L'Astragale*** by Brigitte Sy (2015)
Production: Alfama Films Production

- Munich Film Fest 2015
- Boston Film Festival 2015
- Odessa International Film Festival 2015
- Munich Film Festival (Deutschland)
- Kino Pasaka (Women Film Festival) (Lithuania)
- Giffoni International Film Festival (Italy)
- Zurich Film Festival (Switzerland)
- Odessa International Film Festival (Ukraine)
- Boston French Film Festival (USA)
- Chicago International Film Festival (USA)
- New York Film Festival (USA)
- Center for French and Francophone Studies (YFC Unifrance) (USA)
- Gateway Film Center (YFC Unifrance) (USA)
- University of Miami (YFC Unifrance) (USA)
- Minneapolis Film Society (USA)

CASANOVA VARIATIONS by Michael Sturminger (2014)
Production: Alfama Films Production, in co-production with Leopardo Filmes and Amour Fou Vienna

- San Sebastián Film Festival 2014 - Official Selection - In Competition
- Festival Baltic Pearl 2014 (Riga, Latvia)
- Kino Pavasaris - International Film Festival Vilnius 2015 (Lithuania)

THE BLUE ROOM ***La Chambre bleue*** by Mathieu Amalric (2014)
Production: Alfama Films Production

- Cannes Film Festival 2014 - Official Selection – "Un Certain Regard"
- San Sebastián International Film Festival 2014 - Pearls Section
- Mar del Plata International Film Festival 2014 - Official Selection
- Beirut International Film Festival 2014 - Panorama Section
- International Film Festival of Kerala 2014 - World Cinema Section
- Hawai International Film Festival 2014 – EuroCinema Section
- Film by the Sea International Film Festival 2014 (Netherland) – Film and Literature Section

MY SOUL HEALED BY YOU ***Mon âme par toi guérie*** by François Dupeyron (2013)
Production: Alfama Films Production

- San Sebastián Film Festival 2013 - Official Selection - In Competition
- Finalist of Louis Delluc Award 2013
- César Awards– Nomination for Best Actor
- Cristal Globe Award 2014 (France) - Nomination for Best Actor

OBSESSIVE RHYTHMS ***Cadences obstinées*** by Fanny Ardant (2013)
Production: Alfama Films Production, in co-production with Leopardo Filmes

PHOTO by Carlos Saboga (2012)
Production: Alfama Films Production

- Rome Film Festival 2012 - Official Selection

THE LINES OF WELLINGTON ***Les lignes de Wellington*** by Valeria Sarmiento – feature film and TV series (2012)
Production: Alfama Films Production, in co-production with Clap Filmes

- Venice Film Festival 2012 – Official Selection – In Competition
- Toronto Film Festival 2012 – Official Selection
- London Film Festival 2012 – Official Selection
- New York Film Festival 2012 – Official Selection

COSMOPOLIS by David Cronenberg (2012) - Adapted from the homonymous novel by Don Delillo.
Production: Alfama Films Production, in co-production with Prospero Pictures

- Official Selection – In Competition – Cannes Film Festival 2012
- Nominated to Saturn Award - Best DVD/Blu-Ray Release - Academy of Science Fiction, Fantasy & Horror Films, USA 2013
- Canadian Screen Award - Genie Awards 2013
- Achievement in Music - Original Score (Howard Shore)
- Achievement in Music - Original Song (Emily Haines/James Shaw/ Howard Shore) For the song "Long to Live"
- Nominated to Canadian Screen Award - Genie Awards 2013
    - Adapted Screenplay (David Cronenberg)
- Nominated to ICS Award - International Cinephile Society Awards 2013
    - Best Adapted Screenplay (David Cronenberg)
- Nominated to OFCS Award - Online Film Critics Society Awards 2013
    - Best Adapted Screenplay (David Cronenberg)
- Nominated to Maria - Sitges - Catalonian International Film Festival 2012
    - Best Motion Picture (David Cronenberg)
- VFCC Award - Vancouver Film Critics Circle 2013
    - Best Supporting Actress in a Canadian Film (Sarah Gadon)
- Nominated to VFCC Award - Vancouver Film Critics Circle 2013
    - Best Film - Canadian
    - Best Actor in a Canadian Film (Robert Pattinson)

- Best Supporting Actress in a Canadian Film (Samantha Morton)
- Best Director - Canadian Film (David Cronenberg)

- Nominated to World Soundtrack Award - World Soundtrack Awards 2012
  - Soundtrack Composer of the Year (Howard Shore)
  - For "A Dangerous Method" and "Hugo"

OPERATION AUTUMN ***Operação Outono*** by Bruno de Almeida – feature film and TV series (2012)

IN SLOWMOTION ***Em Câmara Lenta*** by Fernando Lopes (2012)

DUBAI FLAMINGO by Delphine Kreuter (2011)

OUR PARADISE ***Notre Paradis*** by Gaël Morel (2011)
Production: Alfama Films Production

- La Gay-Pride fait son cinéma – Festival organized by Yagg at the Gaumont Opéra Capucines - 2011
- Ze Festival, "L'été indien" – Nice – France 2011
- Festival Image + Nation, Montréal 2011
- Festival Arc en Ciel, Châlon sur Saône 2011
- Festival Face à Face – 7º Festival of Gay and Lesbian Cinema Gay from St-Etienne

PASSION ***Paixão*** by Margarida Gil (2010)

LA MARIAGE À TROIS by Jacques Doillon (2010)
Production: Alfama Films Production

- 15th Week of Cahiers du cinéma – Franco-Portuguese Institute of Tokyo - Japan – 2011
- Montreal World Film Festival 2010 – Official Section

MYSTERIES OF LISBON ***Mistérios de Lisboa*** by Raúl Ruiz – feature film and TV series (2010)
Adaptation of the homonymous work of Camilo Castelo Branco – script by Carlos Saboga.

Production: Alfama Films Production, in co-production with Clap Filmes

Awards

- Silver Shell – Best Director – San Sebastian Film Festival (2010)
- Louis Delluc Award - Best French Film 2010
- Best Foreign Film - SATELLITE AWARDS - + 2 nominations – Best Art Director and Best Costumes – given by the International Press Academy that gathers hundreds of american and foreign journalists living in the USA
- Best Foreign Film Award – given by the Toronto Film Critics Circle
- Best TV Series And Best DVD of The Year – given by the French Film Critic's Union
- Special Award 2011 (posthumus) – given to Raúl Ruiz by the New York Film Critics Circle
- Nomination Best Foreign Film – Association of the London Film Critics
- Best Adapted Screenplay - International Cinephile Society (that gathers more than 80 accredited journalists, academics and other film industry professionals that often do the coverage of film festivals all over the world. PLUS 8 nominations – Best Film, Best Director, Best Photography, Best Cast, Best Editing, Best Foreign Film, Best Art Direction and Best Original Soundtrack.
- Critics Award - São Paulo International Film Festival.
- Panorama Award - European Film Panorama – Athens, Greece – given by the Greek directors; Film School Student's Award to Raúl Ruiz
- Grémio Literário Award – Honorable Mention – To Paulo Branco
- Best Script Award – Given By The Portuguese Author Society
- Best Film 2010 - Canal +, Le Monde, Les Inrockuptibles

- Top 10 Of The Best Films 2011- Slant, Village Voice, Film Comment, Indiewire, International Cinephile Society
- Best Film Award, Best Actress Award (Maria João Bastos) And Best Actor Award (Adriano Luz) – Golden Globes, Portugal 2011
- Official Selection Toronto International Film Festival (Canada)
- Official Selection - San Sebastian Film Festival (Spain)
- New York Film Festival
- Official Selection - London Film Festival (UK)
- Official Selection Austria Viennale - Vienna International Film Festival
- Official Selection – Brazil São Paulo International Film Festival
- Official Selection Canadá Vancouver International Film Festival

Official Selections

- Italy Turin Film Festival
- Australia Big Pond Adelaide Film Festival
- Colombia Cartagena International Film Festival
- Lithuania Vilnius International Film Festival
- Hong Kong Hong Kong International Film Festival
- Czech Republic Prague International Film Festival - Febiofest
- Turkey International Istanbul Film Festival
- Argentina BAFICI - Buenos Aires International Film Festival
- Italy – Lecce European Film Festival
- Austria Festival du film francophone, Institut Français de Vienne
- Denmark CPH PIX Copenhagen Film Festival
- EUA San Francisco International Film Festival
- South Korea Jeonju International Film Festival
- Romania Transilvania International Film Festival
- Germany Munich International Film Festival
- Russia Via Voices Festival (Vologa)
- Italy Milano Film Festival
- Australia Melbourne International Film Festival
- Russia Moscow Film Festival
- UK Cambridge Film Festival
- Líban 3rd Arte Film Week (Beyrouth)
- Belgium Ghent International Film Festival
- Greece Panorama of European Cinema (Athens)
- UK 2nd Portuguese Film Festival, Brixton (London)
- Canada Tiff Bell Lightbox
- Estónia Tallinn Black Nights Film Festival
- Mexico Muestra Internacional de Cine
- Germany Around the world in 14 Films (Berlin)
- France Trafic, 20 ans, 20 films, Centre Pompidou (Paris)
- South Korea Cinematheque Friends Film Festival (Seoul)
- China 2nd Beijing International Film Festival, Beijing Panorama Division
- Japan Festival du film français (Tokyo)
- Jeonju Film Festival (South Korea)

EYES FIND EYES by Jean-Manuel Fernandez and Sean Price Williams (2010)
Production: Alfama Films Production, in co-production with Clap Filmes

TWIST OF FAITH ***Sorrisos do Destino*** by Fernando Lopes (2009)

- São Paulo International Film Festival – Official Selection – International Perspective section
- Estoril Film Festival 2009 – Official Selection –Out of Competition

CINERAMA by Inês Oliveira (2009)

- São Paulo International Film Festival

BAZAR by Patricia Plattner (2009)

ASHES AND BLOOD ***Cendres et Sang*** by Fanny Ardant (2009)
Production: Alfama Films Production, in co-production with Libra Film

- Cannes Film Festival 2009 – Official Selection – Out of Competition
- Taormina Film Festival 2009
- São Paulo International Film Festival 2009
- Helvétie French Film Festival 2009 (France)
- Trieste Film Festival 2009
- Cottbus Film Festival 2011 (Germany)

TONIGHT ***Nuit de chien*** by Werner Schroeter (2008)
«Para Esta Noche» book adaptation by Juan Carlos Onetti (France / Portugal)
Co-production: Clap Film (Portugal), Alfama Films (France) and Filmgalerie 451 (Germany)

- Golden Lion – Special Award from Jury - Official Selection - Venice International Film Festival (Italy)
- Official Selection - Section MASTERS, Toronto Film Festival 2008 (Canada)
- Festival de Novo Cinema de Montréal 2008 (Canada)
- Florence Queer Festival – Italy 2011
- Mar del Plata Film Festival, Argentina 2008
- Istanbul Film Festival 2009

DOOMED LOVE ***Um Amor de Perdição*** by Mário Barroso (2008)

- In Competition, Locarno Film Festival, Switzerland 2008
- In Competition, New Directors, São Paulo International Film Festival, Brazil 2008
- Official Selection, In Competition, International Film Festival Las Palmas de Gran Canaria, 2009
- International Selection, BAFICI – International Independent Film Festival of Buenos Aires, 2009

POISON HEALS ***Veneno Cura*** by Raquel Freire (2008)

- Official Selection, New Directors São Paulo International Film Festival 2008

NOISE ***Entre os Dedos*** by Tiago Guedes and Frederico Serra (2008)

- In Competition, Section "New Directors", São Paulo International Film Festival, Brazil 2008
- In Competition, Section "Zabaltegi", San Sebastián International Film Festival 2008
- Ciputti Award, Official Selection, In Competition, International Film Festival Turin 2009
- Nominated Best Film, Best Actor and Best Actress, Golden Globe Portugal 2009
- Best Actor and Best Film of Art, Official Selection, In Competition, International Film Festival Cartagena of India, Colombia 2009
- Section "Europe Tendencies", Official Selection, On Competition, Guadalajara Film Festival, Mexico 2009

FOUR NIGHTS WITH ANNA ***Quatre nuits avec Anna*** by Jerzy Skolimowski (2008)
Co-production: Alfama Films Production, Skopia Film

- Opening Film, Directors Fortnight, Official selection, Cannes Film Festival 2008

- Special Award from Jury, Tokyo Film Festival 2008
- Official Selection - In Competition, Toronto Film Festival
- Festival do Rio
- Festival de Cinema de Toronto Festival de Cinema de Nova Iorque
- Festival Internacional de Cinema de Chicago
- Mar del Plata IFF (Argentina)
- Ljubljana International Film Festival Slovénie2008
- Bratislava (Slovaquie)
- Official Selection, Rotterdam 2009
- Göteborg (Suède)
- Polish Film Festival (Australia) 2008
- Hamburg Film Festival 2008
- Camerimage Festival (Poland)

DEYING OR FEELING BETTER ***Soit je meurs, soit je vais mieux*** by Laurence Ferreira Barbosa (2008)
Production: Alfama Films Production

- London Film Festival 2008
- Moscow International Film Festival 2009
- Zlín Film Festival 2009
- GAFFA Vienna Film Festival 2009

MISBEGOTTEN ***Mal Nascida*** by João Canijo (2007)
Production: Clap Film, Alfama Films Production

- Official selection Orizzonti, In Competition, Venice International Film Festival, Itália 2007
- UGC Ciné Cité Les Halles, UGC Ciné Cité 27, European Film Showcase, Rome
- Official Selection, Section "International Perspective", São Paulo International Film Festival 2007
- International Competition, Riga International Film Fórum "Arsenals"
- Portuguese Films, Budapest Film Museum, 2008
- Índia International Film Festival, 2008
- Nominated Best Actress, Golden Globe Portugal 2009

A OUTRA MARGEM ***A Outra Margem*** by Luís Filipe Rocha (2007)

- Best Actor Award – Filipe Duarte and Tomás de Almeida, on competition, Montreal World Film Festival 2007
- Montreal World Film Festival 2007 – Official Selection - In Competition
- Official Selection, Seville International Film Festival, Spain 2007
- Special Award from Jury, Best Actress, Guadalajara Film Festival, Mexico
- Official Selection, Section "International Perspective", São Paulo International Film Festival, Brazil 2007
- Section "World Cinema", Chicago international Film Festival 2008
- Best Film – Young Jury and Public, "Du grain à démoudre" International Film Festival, France 2008
- Best Actress and Best Actor, Bilbao International Film Festival, Zinegoak 2009
- LGBT Film Festival 2007, Portugal
- Official Selection, Out Of Competition, Huelva Ibero-american Film Festival
- Da Sodoma a Hollywood 23, Torino GLBT Film Festival 2007
- Section "World Cinema", International Film Festival of India
- Gay and Lesbian International Film Festival, Czech Republic 2008
- Melbourne Queer Film Festival, Austrália 2009

THE GOLDEN HELMET ***O Capacete Dourado*** by Jorge Cramez (2007)

- Official Selection, International Competition, Locarno International Film Festival 2007
- European Film Weeks in Morocco
- India International Film Festival, 2008

WOLVES ***Lobos*** by José Nascimento (2007)

- In Competition, Official competition, Huelva Ibero American Film Festival
- Out of competition, European Film Festival, Estoril Portugal 2007
- Official Selection, In Competition, Golden Globe, Portugal 2007

THE LOVE SONGS ***Les Chansons d'amour*** by Christophe Honoré (2007)
Production: Alfama Films Production

- Official selection, in Competition, Cannes Film festival 2007
- Official selection, in Competition, Official selection Toronto International Film Festival, Canada 2007
- Festival de Turin 2008
- Chicago International Film Festival 2007, E.U.A.
- Washington International Film Festival 2007, E.U.A.
- Hong Kong Film Festival China 2007
- Prague Film Festival 2007, Czech Republic
- Rome Film Festival, Itália 2007
- Vienna Festival, Áustria
- Golden Arena, Pula Film Festival, Croacia 2007
- Edinburgh Film Festival 2007 Scotland, United Kingdom
- Baltic Pearl International Festival 2007
- Casablanca International Film Festival Morocco 2007
- In competition, San Louis Obispo International Film Festival 2007
- Göteborg International Film Festival, Sweden 2007
- Fresh Film Festival, Czech Republic
- Cahiers du cinéma Week Tokyo, 2007
- Bangkok International Film Festival, Thailand
- Cancun International film Festival
- Goa International Festival, Índia
- Tallinn International Film Festival, Estonia 2007
- Beirut International Film Festival
- French Film Week Burg King, Austria
- Vilnius International film festival
- Max Ophuls International Festival
- Stockholm International Film Festival
- Hongrie International Film festival Festival
- Australia French Film Festival
- Athens International Film Festival
- Istanbul International Film festival, Turkey
- Buenos Aires International Film Festival, Argentina
- Jakarta International Film festival 2008
- Turin International Film festival 2008
- Stockholm International Film Festival 2008
- México International Film festival 2008
- Tel Aviv International Film festival 2008
- Manilla French Film Festival 2008
- French Film Week Berlin 2008
- Valence International Film Festival 2008
- Tokyo LGBT International Film festival 2008
- Puchon International Film festival 2008
- Cabourg Romantic Film Festival 2008 – Best Director
- Golden Star 2008 (France) – Best Composer
- Lumière Awards - Selection

THE INNER LIFE OF MARTIN FROST by Paul Auster (2007)
Production: Clap Film, Alfama Films Production and Tornasol Film

- Opening Film, New Directors, new Directors/New Films, New York Film Festival
- San Sebastian International Film festival, USA 2007
- Istanbul International Film Festival
- Prague Writers' Festival 2008
- São Paolo International Film Festival, Brasil 2007

VERY WELL, THANK YOU ***Très bien merci*** by Emmanuelle Cuau (2007)

FROM NOW ON ***Daqui P'rá Frente*** by Catarina Ruivo (2007)

- Award for Best Film, Rio International Film Festival, Brasil 2007
- On competition, Istanbul International Meeting of Cinema & History Film Festival, Turkey
- Best Film award, Coimbra Caminhos do Cinema Português, Portugal 2008

SUZANNE… by Viviane Candas (2006)

- "Cineastes of the presence", Official selection, Locarno International Film Festival 2006

A RICH WIDOW IS NOT LONG SINGLE ***Viúva Rica Solteira Não Fica*** by José Fonseca e Costa (2006)

- In competition, Cineport Film Festival, Brazil 2007
- Opening Film, Tribute to José Fonseca e Costa, Funchal International Film Festival 2007
- Official Selection, In Competition, Golden Globe Portugal 2007
- Invitation - "Romance in Can "Miami Film Festival, U.S.A. 2008
- Fantasporto, Porto Portugal 2009

SOME DAYS IN SEPTEMBER ***Quelques jours en septembre*** by Santiago Amigorena (2006)

- Official selection, out of competition, Venice Film Festival 2006
- Special Presentation, Toronto International Film Festival 2006
- Antalya Golden Orange Film Festival 2006
- Rio International film festival, Brasil 2006

BODY RICE by Hugo Vieira da Silva (2006)

- Official Mention Of The Official jury for its cinematic courageous and challenging creativity, Locarno 2006
- Best Director Award, México City International International Contemporary Film Festival, Mexico 2007
- Best New Actor Award, Coimbra Caminhos do Cinema Português, Portugal 2007
- Best Photography and best sound award, Ibero American Film Festival Cine-Ceará, Brazil
- Festival de Las Palmas, Canárias Spain 2007
- Kerala 11th International Film Festival, India 2006
- 17th Ljubljana International Film Festival, Slovenia 2006
- Bangkok International Film Festival, Thailand 2006
- Valence International Young Film Festival, Spain
- European Cinema section, on competition, Crossing Europe Film festival, Austria
- Durban International Film Festival, South Africa
- Rotterdam International Film Festival, Holland 2007
- On competition, Era new Horizon, Poland
- Award for best director, Buenos Aires Film festival, Argentina 2007
- Hong Kong International Film Festival, Japan 2007
- MICEC – MICEC – international Showcase of Contemporary European Cinema, Barcelona, Spain 2007
- Film Program European Contemporary, Coruna, Spain 2007
- Eurocine 27 - Cinemas UGC 2007, Strasburg, Lion

- Crossing Europe Film Festival, Austria 2007
- Brussels European Film Festival, Belgium 2007
- Leeds Film Festival, United Kingdom 2007
- "Diversidade Cultural" Project, Algarve International Film Festival, Portugal 2007

THE FOREIGNER ***L'étrangère*** by Florence Colombani (2006)

- Section "Cineastes of the Presecte», Official Selection, Locarno International Film Festival 2006
- Antalya Golden Orange Film Festival, Turkey 2006

TRANSE by Teresa Villaverde (2006)

- Section "Quinzaine de réalisateur», Official Selection, Cannes 2006
- International Perspective, São Paulo International Film Festival Perspectiva Internacional
- Contemporary World Cinema, Toronto International Film Festival, Canada 2006
- Worldwide Premiere "Regards d'aujourd'hui", Cinéma Tout Ecran, Switzerland 2006
- Seven Chances, Festival de Sitges, Catalonia International Film Festival, Spain 2006
- "Europa_Europa" section, Seville International Film Festival, Spain 2006
- Guadalajara International Film Festival, Mexico 2007
- Special Jury Award and Best Photography, Lecce International Film festival, France 2007
- Out of Competition, Las Palmas International Film festival, Spain
- Great Award Eurimages, Serbian International Film Festival, Serbia 2007
- Best Film Award, Caminhos do Cinema Português, Coimbra Portugal 2006
- Industrie du Rêve Film Festival, France
- Time and Tide, Rotterdam International Film Festival
- "Panorama" Section, Durban International Film festival, South Africa 2007
- "European Panorama", Crossing Europe Film Festival, Austria 2007
- Best Photography and best actress Award, CinePort - Film festival, Brazil
- MICEC – international Showcase of Contemporary European Cinema, Barcelona, Spain 2007
- Women Directors Week Cinema, Pamplona International Film Festival, Spain 2007
- Petrópolis Winter Film festival, Brasil 2007
- Eurocine 27 - Cinemas UGC, Rome-Italy; Netherlands 2007

98 OCTANE ***98 Octanas*** by Fernando Lopes (2006)

- Festival de Turin 2006 (Itália)
- Official Selection, In Competition - CinePort-Festival de Cinema de Países de Língua Portuguesa 2007
- Official Selection, Ventanas, MICEC-Mostra Internacional de Cinema Contemporani, Spain 2007
- Official Selection, In Competition - Caminhos do Cinema Português, Coimbra Portugal 2006
- Official Selection, In Competition – Golden Camera - Festival Cannes 2006
- Official Selection, Contemporary World Cinema - Toronto International Film Festival, Canada 2006
- Official Selection, Seven Changes – Sitges- Festival International de Cine de Cataluña Spain 2006
- Europa_Europa, Sevilla Festival de Cine Europeo, Spain 2006
- Regards D'aujourd'hui, Première Mondiale - Cinema Tout Ecran, Switzerland 2006
- Official Selection, In Competition - European Cinema Festival of Lecce Italy 2007
- Official Selection, In Competition - Serbian Film Festival, Serbia 2007
- Film Festival Rotterdam, 2007
- Official Selection, Out of Competition - Festival Internacional de Cine de Las Palmas, Spain 2007
- Festival Internacional del Cine en Guadalajara, México 2007
- European Panorama, Crossing Europe Film Festival, Áustria 2007
- Women Director's Week Cinema, Spain 2007
- Official Selection, Panorama Feature, Durban International Film Festival, South Africa 2007
- Festival de Inverno de Petrópolis, Brazil 2007
- Eurocine 27 – Cinemas UGC 2007

- Official Selection – International Perspective - Mostra de Cinema de São Paulo, Brazil 2006

IN PARIS ***Dans Paris*** by Christophe Honoré (2006)

- Directors Fortnight, Official selection, Cannes Film festival 2006
- London Film festival 2006
- Antalya Golden Orange Film Festival 2006
- Vancouver International Film festival 2006

LE PRESTIGE DE LA MORT by Luc Moullet (2006)

- Turin International Film Festival, Italy

CALL ME AGOSTINO by Christine Laurent (2006)

THE FATALIST ***O Fatalista*** by João Botelho (2005)

- Official selection, In competition, Venice Film Festival 2005
- Official Selection, In Competition, Toronto International Film festival 2005
- Official Selection, In competition, Sevelhe International Film festival 2005
- European Union Film Showcase (AFI), Washington 2005

PRIVATE LIFE ***La Vie Privee*** by Zina Modiano (2005)

- In Competition, Turino International Film Festival 2006
- Official Selection, Film de la Rochelle International Film Festival, France 2006

BAD BLOOD ***Coisa Ruim*** by Tiago Guedes and Frederico Serra (2005)

- Best Film and Best Actor, Golden Globes SIC, Portugal 2006
- Opening Film, In Competition, Fantasporto, Portugal 2006
- Fantasia Film Festival, Montreal, Canada 2006
- Fantasy Film Festival, Germany 2006
- Pusan International Film Festival, South Korea 2006
- Section "Fantàstic Features", Sitges – Catalonia International Film Festival Spain 2006
- Hamburg International Film Festival, Germany 2006
- Amsterdam Fantastic Film Festival
- Torino International Film Festival, Italy 2006
- Shooting Star 2007 - Afonso Pimentel, Berlinale -Berlin International Film Festival, Germany 2007
- Best Feature Award, Caminhos do Cinema Português, Coimbra Portugal
- Cinénygma Luxembourg International Film Festival 2006
- Official Program, Haapsalu Horror and Fantasy Film Festival, Estonia 2007
- In Competition, Section Best Film, Cine Port Portuguese Language Countries Film Festival Festival, Brazil 2007
- Transilvânia International Film Festival, Romania 2007
- Eurocine 27 – UGC Cinemas Paris, France 2007
- MICEC – international Showcase of Contemporary European Cinema, Barcelona, Spain 2007

ORLANDO VARGAS by Juan Pittaluga (2005)

- Taipei Golden Horse Film Festival, Taiwan 2005
- Critics Week, Cannes Film Festival 2005
- Viennale Festival Internacional de Viena 2005
- São Paulo International Film Festival 2005
- Miami International Film Festival 2006 – 2006
- Latin American Film Festival, 2006 (Netherlands)

SEVEN INVISIBLE MEN de Sharunas Bartas (2005)

- Directors Fortnight, Official Selection Cannes Film Festival 2005
- Baltic Pearl Film Festival 2005
- Taipei Golden Horse Film Festival 2005
- Rotterdam International Film Festival 2006
- Central and Western European Film festival, Frankfurt 2006

BATHED IN TEARS ***Lavado em Lágrimas*** by Rosa Coutinho Cabral (2005)

- Ankara International Film festival Festival de Ankara, Turkey 2006

ALEX by José Alcala (2005)

- CICAE Award, Best First European Film – San Sebastian International Film Festival
- Seville International Film Festival 2005
- Turin International Film Festival 2005
- Rotterdam International Film Festival – 2006
- Tokyo International Film festival, Unifrance – 2006
- Cinefranco Film Festival, Toronto – 2006
- Critics Award New European Cinema Festival, Gênes 2006
- Buenos Aires International Independent Film festival 2006
- Marrakech International Film Festival 2005
- Krakow Forum 2005
- The Young and Cinema, Poland 2006
- New Zealand International Film festival 2006

ALICE by Marco Martins (2005)

- *Regards Jeunes* Award, Section Directors Fortnight, Official Selection, Cannes Film Festival 2005
- Portuguese Candidate to Oscars 2006
- Fassbinder Award, Revelation 2005, European Film Awards Ljubljana International Film Festival 2005
- Best Direction Official Jury, Best Photography from Argentina's association of photography directors, Mar Del Plata International Film Festival, Argentina 2006
- Critics Award for Best Film, Official Competition – Cinema and Audiovisual Press International federation (FIPRESCI)
- Best New Director, Las Palmas International Film festival 2006
- Prémio Melhor Primeira Obra, Festival Raindance
- Shooting Star 2006 – Nuno Lopes, Berlin International Film Festival, Germany 2007
- Andorinha Award for Best Film, Best Music, and Best Edition, CinePort Film Festival 2006
- Danish Film Institute, Copenhagen 2005
- Haifa International Film Festival, Israel 2005
- Taipei Golden Horse Film Festival 2005
- Jeonju International Film Festival, South Korea 2006
- Best First Film Award, Raindance Black nights Film
- Febiofest, Czech Republic 2006
- 100.000 Retinas, Barcelona 2006

C'EST PAS TOUT À FAIT LA VIE DONT J'AVAIS RÊVÉ by Michel Piccoli (2005)

- Official Selection, Out Of Competition, Cannes Film festival 2005
- Haifa International Film Festival, Israël 2005
- Jeonju International Film Festival 2006

AKOIBON by Edouard Baer (2004)

- 13ª Edition of European Films, Czech Republic 2006
- Comedy International Film festival, Istanbul 2005

O QUINTO IMPÉRIO de Manoel de Oliveira (2004)

- Selecção Oficial – Fora de Competição – Veneza 2004
- Atribuição de Leão de Ouro à Carreira de Manoel de Oliveira – Veneza 2004
- Festival Internacional de Hong Kong – 2005
- Festival Internacional de Jeonju - Coreia do Sul 2005
- Festival Baltic Pearl 2005
- Festival Internacional de Cinema de Belgrado - 2006

CHANGING TIMES ***Les Temps qui changent*** by André Téchiné (2004)

- Official Selection, In Competition, Berlin International Film Festival 2005
- Hong Kong International Film Festival 2005
- RDV with French Cinema, New York 2005
- Athens French Spoken Film festival, 2005
- European Union Film Festival, Korea 2005
- National Film Theatre – London 2005
- Vancouver International Film Festival , Canada 2005
- Seville International Film Festival 2005
- Belgrade International Film Festival 2005
- French Film Festival, Bratislava 2005
- Titanic Budapest Film festival 2005
- Palm Beach International Film Festival 2005
- Journées of European Cinema, Tunisia 2005
- French Cinema Film Festival, Indonesia 2005
- French Cinema Film Festival, Thailand 2005
- Boston French Film Festival 2005
- Casablanca Film Festival 2005
- Brisbane International Film Festival 2005
- Copenhagen Film Festival 2005
- Baltic Pearl Film Festival 2005
- Antalya International Film Festival, Turquia 2005
- National Film Theatre, London 2005
- Australian Center for the Moving Image 2005
- Tübingen International Film Festival 2005
- Taipei Golden Horse Film Festival, Taiwan 2005
- Irish Film Institute 2005
- French Mexican Film Festival, Mexico 2004
- EU-XXL Vienna Film Festival , Austria 2005
- Palm Springs International 2006
- Febiofest, Czech Republic 2006

MY MOTHER ***Ma Mére*** by Christophe Honoré (2004)

- Official selection, Jeonju International Film Festival, Korea 2004
- Contemporary World Cinema Section, Toronto International Film Festival
- Vancouver International Film Festival 2004
- Seoul International Film Festival, Korea 2004
- Taipei Golden Horse Film Festival 2004
- Titanic Budapest Film festival 2005

- Chicago International Film Festival USA 2004
- Eilat International Film Festival, Israel 2005
- French Institute of Prague 2005

ORDO by Laurence Ferreira Barbosa (2004)

- Official selection, Jeonju International Film Festival, Korea 2004
- Crime Film Festival, London 2005
- Cahiers du Cinéma Week, Tokyo 2005
- French Film Festival, France 2005

ANDRÉ VALENTE by Catarina Ruivo (2004)

- "Don Quijotte» Award Official Selection, Locarno International Film Festival 2004
- Critics Award, Young Cinema Jury Award", Jeonju International Film Festival, Korea 2004
- Official Selection, In competition, New Media New Cinema Award, Montreal World Film Festival 2004
- Vienalle - Vienna Film Festival of Austria – 2004
- Official selection, In Competition, Festival Premiers Plans d'Angers 2005
- "Albacinema" Award, Best Director and Signis Award – Best Movie, Best Director and Award SIGNIS
- Infinity Film Festival
- Turim Film Festival, Italy 2004
- International Women Film Festival, Rehovot, Israel 2005
- Young Directors Film festival, Budapest 2005
- European Film Festival 2005, Warsaw 2005

DARK NIGHT ***Noite Escura*** by João Canijo (2004)

- Section "Un Certain Regard», Official Selection, Cannes Film festival 2005
- Official selection, In competition, SENEF Festival, South Korea 2004
- Vancouver International Film Festival 2004
- Andorinha Award for best editing – João Braz e Jackie Bastide, Cineport Film Festival, Cataguases Brasil 2005
- Globo de Ouro (SIC) para Melhor Filme e Melhor Actriz - Beatriz Batarda – 2005
- Best film - Official Jury and Jury of the Press – Caminhos do Cinema Português, Coimbra 2005
- Portuguese candidate to the Nominations for best foreign Films – Oscars 2005
- Portuguese candidate for Luis Buñuel Award, FIPCA (Ibero-american federation of Audiovisual and Cinema Producers)
- Section "Europa", Official selection, Montreal World Film festival 2004
- Haïfa International Film Festival, Israel 2004
- Official selection, in Competition, Bergen Festival, Norway 2004
- Kerala International Film Festival, India 2004
- Palm Springs International Film Festival 2006

THE LAST DAY ***Le Dernier Jour*** by Rodolphe Marconi (2004)

- Festival Internacional de Roterdão – Cinema of the World – 2005
- Festival Internacional de Verona – Itália 2005
- Festival do Cinema Francês - Indonésia 2005
- Festival de Ciné Image – Nation - Montréal Canada 2005
- Instituto francês de Groningen – 2005

THE MIRACLE ACCORDING TO SALOMÉ ***O Milagre Segundo Salomé*** by Mário Barroso (2004)

- Oscars – Portuguese Candidate to Best foreign Film Nomination
- Section "Europe», Official selection Montreal World Film Festival 2004
- Hamburg International Film Festival 2004

- Viareggio European Film Festival 2004
- Portuguese candidate for Luis Buñuel Award, FIPCA (Ibero-american federation of Audiovisual and Cinema Producers)
- Palm Spring International film Festival 2005
- Prize of the Public for Best Director, Best Film and Honorable Mention for Margarida Vila-Nova – Covilhã Film Festival 2004

TOMORROW WE MOVE ***Demain on Demenage*** by Chantal Akerman (2004)

- Official Selection, In competition, Chicago International film Festival 2004
- Master Program, Toronto International Film festival 2004
- Filmmuseum, Munich 2004
- Boston Jewish Film Festival 2004
- Melbourne Jewish Film Festival, Australia, 2004
- French Cinema Festival, Leipzig 2004
- Washington Jewish Film Festival 2004
- Helsinki Women's Film Festival 2005
- Hong Kong International Film festival, 2005
- New York Jewish Film festival 2005
- Belgrade International Film Festival 2005
- Cahiers du Cinéma Week, Tokyo 2005
- Filmoteca Española, Madrid Spain 2005
- Brooklyn Jewish Film Festival, USA 2005
- Cinestudio, Connecticut – USA 2005
- Taipei Golden Horse Film Festival – Taiwan 2005
- Seoul Art Cinéma, Retrospective Chantal Akerman 2006

FASCINATION ***O Fascínio*** by José Fonseca e Costa (2003)

- In competition, Official selection, Gramado International Film Festival, Brazil, 2004

ILLUMINATION by Pascale Breton (2003)

- KNF Award (Dutch Association of Film CRITICS), Cinema of the Future Section Rotterdam International Film Festa, Rotterdam International Film Festival 2005
- Cahiers du Cinéma Week, Tokyo 2005
- Vancouver International Film festival, Canada 2005
- Zagreb Film Festival, Croatia 2005
- Seville Festival 2005
- San Francisco Festival 2006
- Award for Best Director, Santiago Film Festival, 2006
- French Cinema Film festival, Indonesia 2005
- Era New Horizons, Warsow 2005
- French Institute of Groningen 2005

OUTSIDE ***Lá Fora*** by Fernando Lopes (2003)

- IPOR – Portuguese Institute of the East, Macau

THAT DAY ***Ce Jour La*** by Raúl Ruiz (2003)

- Official Selection – On competition – Venice Film Festival 2003
- Vancouver International Film festival 2003
- Chicago International Film Festival 2003
- Haifa International Film Festival 2003

- São Paulo International Film Festival 2003
- In competition, Official selection, Catalunya International Film Festival 2003
- Palm Springs Film festival, USA 2004
- Titanic Budapest Filmfest, 2005
- French Embassy of Chile, Raúl Ruiz Week, 2005
- Film Comment Selects, Film Society of Lincoln Center NY, 2006

IT'S EASIER FOR A CAMEL ***Il Est Plus Facile Pour un Chameau*** by Valeria Bruni-Tedeschi (2003)

- Award for best new actress, Tribeca Film FESTIVAL 2003
- Louis Delluc award, Best first film
- French Film Festival, Bucareste 2004
- French Institute of Prague 2004
- Nat Film Festival, Copenhagen 2005
- French Film Festival, Bratislava 2005
- • Titanic Budapest Film festival 2005
- Belgrade International Film FESTIVAL 2005

AFTER THE RAIN THE GOOD WEATHER ***Après la Pluie le Beau Temps*** by Nathalie Schmidt (2003)

- Jecheon Music & Film Festival, Korea 2005

LES BAIGNEUSES by Viviane Candas (2003)

- International Film Festival SENEF, Seoul, South Korea 2003

A SPOKEN FILM ***Um Filme Falado*** by Manoel de Oliveira (2003)

- Official selection – On competition – Venice Film Festival 2003
- Montreal World Film Festival Festival 2003
- Toronto Film Festival 2003
- Haïfa International Film Festival 2003
- Chicago International Film Festival
- Dakino International Film Festival, Roménia 2003
- Official Selection, Salonica International Film Festival 2003
- Mar del Plata International Film Festival, Argentina 2004
- Vilnius International Film Festival, Kino Pavasaris, Lituania 2004
- Section "Cinemascape», Jeonju International Film festival, South Korea 2004
- World Film Festival, Bangkok 2004
- Toronto International Latin Film festival 2004
- "Olas de Oro» Awards, Awards Cinema RNE Sant Jordi 2005

THE NIGHT'S PASSAGE ***A Passagem da Noite*** de Luís Filipe Rocha (2003)

- Awards for best Film and best screenplay, Olympia International Film Festival for children and young People, Greece 2003
- Malmö International Film Festival, Sweden 2004
- Silver Palm, Valência Film Festival 2004
- Award for best screenplay, best director and best actress, Valência International film Festival 2004
- Grand D'Or award, Best Feature and public award – Le Grain à la Démoudre Film Festival
- Oulu International Children's Film Festival, Finland 2004

THE WOMEN WHO BELIEVED TO BE THE PRESIDENT OF THE UNITED STATES OF AMERICA
A Mulher que Acreditava Ser Presidente dos Estados Unidos da América by João Botelho (2003)

- Directors Fortnight, Cannes film Festival 2003
- São Paulo International Film Festival 20003

THE END OF THE ANIMAL KINGDOM ***La Fin du Règne Animal*** by Joël Brisse (2003)

- French Cinema Festival , Korea 2005

COME AND GO ***Vai e Vem*** by João César Monteiro (2003)

- Out of competition, Official selection, Cannes Film Festival 2003
- Critics Award - Mostra de Cinema de São Paulo
- Toronto International Film Festival 2003
- Rotterdam International Film FESTIVAL 2004
- Section Point of View, Mar del Plata International Film Festival 2004
- Secção "Mundos», Festival de Buenos Aires 2004
- MOMA, Reopening of the New York Museum 2004
- Journeys of Mediterranean Cinema Film Festival, Heidelberg, Germany 2005
- Rotterdam International Film FESTIVAL 2005
- Cahiers du Cinéma Week, Tokyo 2005
- Portuguese Cinema Week, Budapest 2005
- P.O.P. Cinema Taiwan 2005

SALTIMBANK by Jean-Claude Biette (2002)

- Directors Fortnight, Cannes Film festival 2003
- Palm Springs Film Festival, USA 2004
- Tribute to Jean Balibar, Cinéma Arsenal Berlin 2005

QUARESMA by José Álvaro Morais (2003)

- Directors Fortnight, Cannes Film Festival 2003
- Best Film Award, Best Actress Award - Golden Globes 2004

US ***Nós*** by Cláudia Tomaz (2003)

- Boccalino Award, Locarno International Film FESTIVAL 2003
- "Cinemascape" Section, Jeonju International Film FESTIVAL, South Korea 2004
- "Worlds" Section Buenos Aires International Film FESTIVAL
- Milan International Film Festival for women director, 2005

FORGET EVERYTHING I TOLD YOU ***Esquece Tudo o que Te Disse*** by António Ferreira (2002)

TWO ***Deux*** by Werner Schroeter (2002)

- Director's Fortnight, Cannes Film festival 2002
- Rotterdam International Film FESTIVAL 2003
- Jeonju International Film Festival 2003

LES NAUFRAGÉS DE LA D17 by Luc Moullet (2002)

- Rotterdam International film Festival 2003
- Buenos Aires Independent Film Festival 2003

THE UNCERTAINTY PRINCIPLE ***O Princípio da Incerteza*** by Manoel de Oliveira (2002)

- On Competition, Official selection, Cannes Film festival 2002
- New York Film festival 2002
- Official Selection, Hueva Ibero-american film Festival 2002
- Official selection, Rotterdam International Film Festival 2003
- Haifa International Film festival 2003
- Masterclass, Hong Kong International Film Festival 2003

LA CAGE by Alain Raoust (2002)

- International Critics Award FIPRESCI, Locarno International Film FESTIVA 2002
- Rotterdam International Film Festival 2003
- Buenos Aires Independent Film Festival 2003
- French Film Festival, Bucharest 2004

FLOWERS OF BLOOD ***Fleurs de Sang*** by Alain Tanner (2002)

THE SMALL COLOURS ***Les Petites Couleurs*** by Patricia Plattner (2002)

THE DELFIN ***O Delfim*** by Fernando Lopes (2002)

- Great America's award, Montreal World Film Festival 2002
- London Film FESTIVAL 2002
- Warsaw International Film Festival, 2002
- International Festival of Film, Vancouver 2003
- Frankfurt International Film FESTIVAL 2003
- Viennale 2003
- Chicago Latino Film Festival 2003
- Young Portuguese Film Retrospective, Bologne 2003
- Great Award Opening Film, Famalicão film and video International Film 2002
- Award for Best Actor, Rogério Samora, I Film Festival of Angra do Heroísmo

THE WOLF OF THE WEST COAST ***Le Loup de la Côte Ouest*** by Hugo Santiago (2002)

- Section "Cinéma du Monde", Montreal world Film Festival 2002

ROSA LA CHINA by Valeria Sarmiento (2002)

- Section "Controcorrente", Official selection Venice Film Festival 2002
- Toronto International Film Festival 2002
- Morelia International Film Festival, Mexico 2005

THE BREAK ***A Falha*** by João Mário Grilo (2002)

AROUND ***Em Volta*** by Ivo Ferreira (2002)

THE STADIUM OF WIMBLEDON ***Le Stade de Wimbledon*** by Mathieu Amalric (2001)

- Official selection, in competition, Locarno International Film Festival 2001

THE WINDOW ***A Janela*** by Edgar Pêra (2001)

- Section "Cineaste du present », Locarno Film Festival 2001

- New Cinema, new Media», Les Cinémas du Portugal, Montréal World Film Festival 2001
- Frankfurt International Film Festival 2002

OPORTO OF MY CHILDHOOD ***Porto da Minha Infância*** by Manoel de Oliveira (2001)

- Official Selection, Out of Competition, Venice Film Festival 2001
- New Cinema, new Media, "Portrait, Autoportrait", Montréal World Film Festival 2001
- São Paulo International Film Festival 2001
- Salónica Film Festival 2001
- Oslo International Film Festival 2001
- Robert Bresson Award, from El Cinematógrafo Magazine, Frankfurt 2002
- Frankfurt 2002
- Official selection, out of competition, Rotterdam 2002
- Official Selection, Out of Competition, Mar del Plata Film Festival Argentina 2002

WATER AND SALT ***Água e Sal*** by Teresa Villaverde (2001)

- Section Cinema del Presente, Venice Film Festival 2001
- Semana da Crítica, Festival de Veneza 2001
- Festival des Films du Monde – Montréal 2001 «Nouveau Cinéma, Nouveaux Média» - Les Cinémas du Portugal
- Valencia Film Festival 2002
- Quinzaine des Réalisateurs - Cannes 2001

FRAGILE AS THE WORLD ***Frágil Como o Mundo*** by Rita Azevedo Gomes (2001)

- Official selection, New Territories, Venice Film Festival 2001

RASGANÇO by Raquel Freire (2001)

- Critics week, Venice Film festival 2001
- New Cinema, New Media» - Les Cinémas du Portugal, Montreal World Film 2001
- Valencia International Film Festival 2002

CECI EST MON CORPS by Rodolphe Marconi (2001)

LA PLAGE NOIRE by Michel Piccoli (2001)

- Critics week , Cannes 2001

I'M GOING HOME ***Je Rentre a la Maison*** by Manoel de Oliveira (2001)

- In Competition, Official selection, Cannes film festival 2001
- Critics Award, Sao Paulo International Film Festival 2001
- New York Film Festival 2001
- CineMerit Award, Munich International Film Festival 2001
- Masters of the Cinema, Toronto International Film Festival 2001
- Section "Nouveau Cinéma, Nouveaux Media», Official Selection, Montréal world Film Festival 2001
- Âncora D'Our Awardo Haifa International Film Festival 2001
- Taipei Golden Horse Film Festival, Taiwan 2005
- Cinemania International Film Festival, Sofia, Bulgária 2005
- l Mar del Plata Film Festival, Argentina 2005

ELECTROMÉNAGER by Sylvain Monod (2001)

IMAGO by Marie Vermillard (2001)

- Locarno International Film Festival 2001

GANHAR A VIDA by João Canijo (2001)

- Official Selection, Un Certain Regard, Cannes Film Festival 2001
- Contemporary World Cinema Film Festival, Toronto 2001
- Portuguese Film Festival, Nice 2001
- Bordeaux International Film Festival
- Saint-Paul-Trois-Châteaux Film Festival 2001
- Great Award, SeNef Film Festival South Korea Seoul 2002
- Official Selection in Competition section Digital Express, SeNef Film Festival 2002

SNOW WHITE ***Branca de Neve*** by João César Monteiro (2000)

- Official Selection New Territories, Venice Film festival 2000
- São Paulo International Film festival 2000

FREEDOM by Sharunas Bartas (2000)

- Official Selection In Competition, Venice Film Festival 2000
- Mar del Plata International Film Festival, Argentina 2005
- Western and Central Europe Film Festival, Frankfurt 2006

NIGHTS ***Noites*** by Cláudia Tomaz (2000)

- Best Critics week Film Award, Venice Film Festival

COMBAT D'AMOUR EN SONGE by Raúl Ruiz (2000)

- Official Selection In Competition, Montreal World Film Festival 2000
- FIPRESCI Award, Montreal World Film Festival 2000
- Biennial of moving Image, Geneva 2005
- Mar del Plata International Film Festival, Argentina 2005

WORD AND UTOPIA ***Palavra e Utopia*** by Manoel de Oliveira (2000)

- Official Selection In Competition, Venice Film Festival 2000
- Italian Critics Award Venice Film Festival 2000
- Tribute to the Director, Harvard University
- International Award Sant'Antonio, Il Messaggero di Sant'Antonio, Rome
- Globo de Ouro 2000 Melhor Realizador
- Jury's Award, Huelva Ibero-american Film Festival, 2000
- Critics Award, Huelva Ibero-american Film Festival, 2000
- Festival Dance in Cinéma, Tokyo 2006

PEIXE LUA by José Álvaro de Morais (2000)

- Official Selection, In Competition, Montreal World Film Festival 2000
- Week of Portuguese Cinema in Budapest 2005

LA FIDÉLITÉ by Andrzej Zulawski (2000)

- Oldenburg International Film Festival, Germany 2004

30 YEARS ***30 Ans*** by Laurent Perrin (2000)

TOO LATE ***Tarde Demais*** by José Nascimento (2000)

- Candidate to the Nomination for Best Foreign Film - Oscars 2001
- Golden Globes - Best Actor (Vítor Norte)
- Official Selection – In competition – Gramado International Film Festival 2001
- Award for Best Portuguese Film – Porto European Culture Capital

LA CAPTIVE by Chantal Akerman (2000)

- Directors fortnight, Cannes Film Festival 2000
- Finnish Film Archives 2005
- Malba Ciné Buenos Aires – Retrospective Chantal Akerman 2005
- Taipei Golden Horse Film Festival, Taiwan 2005

THE MODERN LIFE ***La Vie Moderne*** by Laurence Ferreira Barbosa (2000)

VIVE NOUS by Camille Casabianca (2000)

JONAS ET LILA, A DEMAIN by Alain Tanner (1999)

- Official selection in competition – San Sebastian International Film Festival 1999

LIBEREZ LA PRINCESSE by Oron Adar (1999)

LE TEMPS RETROUVÉ by Raúl Ruiz (1999)

- Official Selection – In Competition – Cannes Film festival 99

THE LETTER ***A Carta*** by Manoel de Oliveira (1999)

- Official Selection – In Competition - Cannes Film Festival 1999
- Jury's Award – Cannes Film Festival 1999
- Mar del Plata International Film Festival – Argentina 1999
- São Paulo International Film Festival 1999
- Viennale 1999
- New York Film Festival 1999
- Sofia International Film Festival 2001
- Francophone Festival of Namur - Belgium 2005
- Cinematheque of Melbourne 2005
- Munich International Film Festival 1999
- Jerusalem International Film Festival 1999
- Toronto international Film Festival 1999
- Vancouver International Film Festival 1999
- Chicago International Film Festival 1999
- Alexandria International Film Festival 1999
- New Delhi Film Festival 1999
- Retrospective Centre Pompidou 2002

THE SPOUSALS OF GOD ***As Bodas de Deus*** by João César Monteiro (1999)

- Official Selection - Section Un Certain Regard, Cannes Film Festival 1999
- Special Prize of the Jury - Festival Cinema Luso-Brasileiro Sta. Maria da Feira 1999
- Critics Award - Festival Cinema Luso-Brasileiro Sta. Maria da Feira 1999
- Grand Prize, Festival Cinéssone European Film Festival 1999
- Prize Ombu de Oro, Mar del Plata Film Festival - Argentina 1999

- São Paolo International Film Festival 1999
- Festival des Films du Monde – Montréal 1999
- Febiofest (Czech Republic) 2004 – Retrospective João César Monteiro
- P.O.P. Cinema Taiwan 2005

THREE BRIDGES OVER THE RIVER ***Trois Ponts Sur la Rivière*** by Jean-Claude Biette (1998)

- Forum – Berlin Film Festival 1999
- Prémio France Culture 1999 – Best Movie of the Year
- BAFICI - Buenos Aires International Festival of Independent Cinema (Argentina) 2006

L'EXAMEN DE MINUIT by Danièle Dubroux (1998)

LA NOUVELLE EVE by Catherine Corsini (1998)

- Panorama, Berlin Film Festival 99

LILA LILI by Marie Vermillard (1998)

- Forum Berlin – Berlin Film Festival 99

BLACK SHOES ***Sapatos Pretos*** by João Canijo (1998)

INQUIETUDE by Manoel de Oliveira (1998)

- Official Selection, Out of Competition – Cannes Film Festival 1998
- Great award of the Americas, Montréal Film Festival 1998
- Camerimage International Film Festival, Poland, Life Achievement Award for Manoel de Oliveira 2004

REQUIEM by Alain Tanner (1998)

- Directors Fortnight , Cannes Film Festival 1998

ON A TRÈS PEU D'AMIS by Sylvain Monod (1998)

COMIC ACT by Jack Hazan (1998)

L'INCONNU DE STRASBOURG by Valeria Sarmiento (1998)

- Official Selection, Montreal 1998

L'ENNUI by Cédric Khan (1998)

- Official Selection – In Competition - Montreal 1998
- Official Selection – Section "Prospective" - Venice 1998
- Louis Delluc Award – Best French Movie - 1998

TRÁFICO by João Botelho (1998)

- Official Selection – In Competition - Venice Film Festival 1998
- Official Selection – In Competition – Toronto Film Festival 1998
- Haifa International Film Festival
- São Paulo International Film Festival
- Providence Portugal Film Festival
- Hamburg International Film Festival
- Official Selection – In Competition Huelva Ibero American Film Festival 2002

- Stuttgart International French-language Film Festival
- Young Cinema Film Festival - Valence

FAR FROM SIGHT ***Longe da Vista*** by João Mário Grilo (1998)

- Official Selection – section "Prospective" - Venice Film Festival 1998

PORTO SANTO by Vicente Jorge Silva (1997)

GÉNÉALOGIES D'UN CRIME by Raúl Ruiz (1997)

- Official Selection – In Competition – Berlin Film Festival 97
- Silver Bear Award – Berlin Film Festival 97
- National Film Theater – London 2005
- Australian Centre for the moving image –2005
- Taipei Golden Horse Film Festival – Taiwan 2005

BONES ***Ossos*** by Pedro Costa (1997)

- Official Selection – In Competition – Venice 1997
- Osella D'oro Award – Best Photography – Venice Film Festival 1997
- Viennale 2005
- Entrevues Belfort Film Festival – Jury Special Award 1997
- SeNef Film Festival – Seul 2001
- Seul Film Collection House 2001
- Quebec Film Festival 2003

VOYAGE TO THE BEGINNING OF THE WORLD ***Viagem ao Princípio do Mundo*** de Manoel de Oliveira (1997)

- Official Selection Out of Competition, Cannes Film festival 1997
- International Critics Award (FIPRESCI), Cannes Film festival 1997
- Golden Anchor Award, Haifa International Film festival 1997
- Life Achievement Award, Tokyo International Film Festival 1997
- Life Achievement Award, Thessaloniki International Film Festival 1997
- European Critic Award, European Film Academy, Berlin Film Festival 1997

THE HOUSE by Sharunas Bartas (1997)

- Official Selection Un Certain Regard, Cannes 1997
- Central and Eastern European Film Festival - Frankfurt 2006

ALORS VOILÀ by Michel Piccoli (1997)

- Official Selection, Venice 1997
- Prémio da Crítica, Veneza 1997
- Official Selection, Festivals des Films du Monde 1997

TRANSATLANTIQUE by Christine Laurent (1996)

J'AI HORREUR DE L'AMOUR by Laurence Ferreira Barbosa (1996)

- Youth Award - Cinema in France - Cannes 1997
- Directors Fortnight, Cannes Film Festival 1997

TO LAUGH! ***Pour Rire !*** by Lucas Belvaux (1996)

- Official Selection, Thessaloniki Film Festival 1996
- Prize Best Script, Thessalonica 1996
- Prize Best Actor para J. P. Leaud, Thessalonica 1996

CAMELEONE by Benoit Cohen (1996)

FEW OF US by Sharunas Bartas (1996)

- Official Selection – section "Un Certain Regard» - Cannes 1996
- Arsenal Cinema, Germany 2005

PARTY by Manoel de Oliveira (1995)

- Official Selection – In Competition - Venice Film Festival 1996
- Official Selection – In Competition – Montreal Film festival 1996
- Golden Globe 96 Best Director, SIC/CARAS

FIVE DAYS, FIVE NIGHTS ***Cinco Dias, Cinco Noites*** by José Fonseca e Costa (1995)

- Best Music Award, Gramado Film Festival 1996
- Best Cinematography Award, Gramado Film Festival 1996
- Official Selection – In Competition - Montreal Film Festival 1996
- Golden Globe for Best Film 1996, SIC
- Official Selection – In Competition - Montreal Film Festival 1996
- Mar del Plata Film Festival 1996
- Huelva Ibero-American Film festival 1996
- Prague and Brnö 1997
- Charleroi (Belgium) 1997
- Portugal-Frankfurt 1997
- Ghent International Film Festival - (Belgium) 1997
- Zurich Film Festival 1998
- Portuguese Embassy, Dublin 1998
- Belo Horizonte 1999

LE COEUR FANTÔME by Philippe Garrel (1995)

- San Francisco Film Festival Festival 1996
- Locarno International Film Festival – 1996
- Bamcinematek, Brooklin – USA 2005
- Taipei Golden Horse Film Festival – Taiwan 2005

THREE LIVES AND ONLY ONE DEATH ***Trois Vies et une Seule Mort*** by Raúl Ruiz (1995)

- Official Selection in competition – Cannes Film Festival 1996

LE JOURNAL DU SÉDUCTEUR by Danièle Dubroux (1995)

- International Young Film Forum– Berlin Film Festival 1996
- Films du Monde Festival – Montreal Film Festival 1996

THE CONVENT ***O Convento*** by Manoel de Oliveira (1995)

- Official Selection - In Competition - Cannes Film Festival 1995
- New York Film Festival 1995

- Munich International Film Festival 1995
- Montréal Film Festival 1995
- Tokyo International Film Festival 1995
- São Paulo International Film Festival 1995
- Jerusalem International Film Festival 1995
- Taormina Film Festival, Italy 1995
- Toronto International Film Festival 1995
- International Film festival of India 1995
- Haifa International Film Festival Israel 1995
- London Film Festival 1995
- San Sebastián International Film Festival 1995
- Bastia Mediterranean Film festival, France 1995
- Prague and Brnö 1996
- Les Lumières de Paris Awards 1996
- Rotterdam International Film Festival 1996
- German Film Museum, Berlin 1998
- Hungarian National Film Archive 1999
- Sofia International Film Festival, Bulgaria 2001
- Retrospective Centre Pompidou 2002

NO SEX LAST NIGHT by Sophie Calle and Greg Shepard (1994)

- Prémio Georges & Ruta Sadoul 95

EYES OF ASIA ***Os Olhos da Ásia*** by João Mário Grilo (1994)

- Official Selection – In Competition - Locarno 1996

LISBON STORY by Wim Wenders (1994)

- Official Selection – In Competition- section "Un Certain Regard" - Cannes Film Festival 1995

THE BOX ***A Caixa*** by Manoel de Oliveira (1994)

- Official Selection – section "Director's Fortnight» - Cannes Film Festival 1994
- In competition - International Festival of Georges and Ruta Sadoul award (France) –Taormina (Italy) 1994
- Montréal Film Festival 1994
- Tokyo International Film Festival 1994
- São Paulo International Film Festival 1994
- Zurich Film Festival 1994
- Prague and Brnö 1995
- Munich International Film festival 1995
- Haifa International Film Festival 1995
- International Film Festival of India 1995
- San Francisco Film Festival 1995
- Rio International Film Festival 1995
- Rotterdam International Film Festival 1995
- Berlin International Film Festival - Forum des Jungen Films 1995
- Los Angeles Film Festival 1996
- Washington DC International Film Festival 1996
- Cinema from Portugal, New Castle and Bristol 1996
- Würzburg International Film Festival - Germany 1996
- Deutsches Filmmuseum 1998
- Europa Cinema & TV, The European Film Festival Rome 1998
- Retrospective Centre Pompidou 2002

ONE THOUSAND AND ONE ***Mil e Uma*** de Suzana de Moraes (1994)

- Rotterdam International Film Festival 1994

FADO MAJEUR ET MINEUR by Raúl Ruiz (1994)

- Official Selection – In Competition – San Sebastian Film Festival 1994

"THREE PALM TREES ***Três Palmeiras*** by João Botelho (1994)

- Official Selection – Section "Director's Fortnight» - Cannes 94

LAVA HOUSE ***Casa de Lava*** by Pedro Costa (1994)

- Official Selection – section "Un certain regard» - Cannes Film Festival 1994
- Special Prize of the Jury - "The Faces of Love" - Moscow 1996
- Münich Film Festival 2002
- Buenos Aires International Film Festival - 2002
- Viennale – Vienna International Film Festival 2005
- Thessaloniki Film Festival - Special Artistic Achievement 1994
- Best Foreign Film Award - Entrevues- Belfort Film Festival
- Athénée Français -Tokyo 2005
- French Japanese Institute - Tokyo 2005
- Taipei Golden Horse Film Festival – Taiwan 2005
- Quebec – Pedro Costa's Retrospective 2003
- Traveling- Lisbon Rennes-France
- London Film Festival 1996

LE LIVRE DE CRISTAL by Patricia Plattner (1994)

- Official Selection – Locarno International Film Festival 1994

NORMAL PEOPLE HAVE NOTHING THAT SPECIAL ***Les Gens Normaux N'ont Rien D'exceptionnel*** by Laurence Ferreira Barbosa (1993)

- Official Selection – In Competition – Locarno Film festival 1993
- Best Actress Award for Valeria Bruni-Tedeschi – Locarno Film festival 1993
- Ecumenic Award to the Director – Locarno Film festival 1993
- Cyrill Collard's Award 1993
- Georges Sadoul Award 1993
- Michel Simon Award for Valéria Bruni-Tedeschi – 1994
- César 1994 – Meilleur Jeune Espoir Féminin for Valéria Bruni-Tedeschi
- Gervais' Award 1994

VALE ABRAÃO by Manoel de Oliveira (1993)

- Award from the *Confédération Internationale des Cinémas Art et Essai*, Cannes 1993
- Official Selection – section "Director's Fortnight" - Special Mention – Cannes Film Festival 1993
- São Paulo International Film Festival Sao Paolo's Film Showcase – Press Critics Award 1993
- Best Artistic Contribution Award – Tokyo International Film Festival 1993
- Jaguar Maya Award for Best Film - Cancun International Film Festival 1993
- Second Prize of the Press Jury for Best Actress – Geneva International Film Festival 1993

FAR FROM HERE ***Longe Daqui*** by João Guerra (1993)

- Torino International Film Festival 1993

- International Film Festival Mannheim 1993

THE EARTH – THE END OF THE WORLD ***A Terra - O Fim do Mundo***
by João Mário Grilo (episode from ***Os 4 Elementos***) (1992)

- Official Selection – section "Un Certain Regard" - Cannes 1993

THE WATER – THE LAST DIVE ***A Água - O Último Mergulho***
by João César Monteiro (episode from ***Os 4 Elementos***) (1992)

- Film Critics Award, Venice Film Festival 1992
- Official Selection – In Competition - Filmcritica Award – Venice 1992
- Febiofest – Prague International Film Festival 2004

O FOGO - DAS TRIPAS CORAÇÃO by Joaquim Pinto (episode from ***Os 4 Elementos***) (1992)

- Official Selection - Locarno International Film Festival 1992

THE ABSENCE ***Die Abwesenheit*** by Peter Handke (1992)

- Official Selection – Venice Film festival 1992

DESPERATION DAY ***O Dia do Desespero*** by Manoel de Oliveira (1992)

- World Premiere on May, the 30th, in Expo 92 in Seville
- Golden Leopard of Honour - Locarno International Film Festival 1992
- Forum of the Young Cinema, Berlin International Film Festival 1995

THE AIR – AT MY BIRTHDAY ***O Ar - No Dia Dos Meus Anos***
de João Botelho (episódio da série ***Os 4 Elementos***) (1991)

- Official Selection - Locarno International Film Festival 1992

VILLA MAURESQUE by Patrick Mimouni (1991)

- Locarno Film Festival 1991
- French Film Award – Belfort Film Festival 1992
- Audience Award – Dunkerque International Film Festival 1992
- Best Male Performance for Pascal Greggory – Dunkerque International Film Festival 1992

THE DIVINE COMEDY ***A Divina Comédia*** by Manoel de Oliveira (1991)

- Official Selection – Venice Film Festival
- Special Jury Award and FIPRESCI Award – Venice Film Festival 1992

THE MAN WHO LOST HIS SHADOW ***L'homme Qui a Perdu Son Ombre*** by Alain Tanner (1990)

- Official Selection – Montreal Film Festival 1991
- Best Male Performance for Francisco Rabal – Montreal Film Festival 1991

BORDER LINE by Danièle Dubroux (1990)

- Official Selection – Out of Competition – Montreal 1991

NON OU A VÃ GLÓRIA DE MANDAR by Manoel de Oliveira (1990)

- Official Selection - out of competition – Cannes Film Festival 1990

- Special Tribute from the Jury – Cannes Film Festival 90
- International Critic's Special Award – Cannes Film Festival 1990
- Melbourne Film Archive 2005

LE TRÉSOR DES ÎLES CHIENNES by F. J. Ossang (1989)

- Jury's Grand Award– Belfort 1990

LA FEMME DE ROSE HILL by Alain Tanner (1989)

- Official Selection - Venice Film Festival 1989

FILHA DA MÃE by João Canijo (1989)

O PROCESSO DO REI by João Mário Grilo (1989)

- Special Jury's Award – Rio International Film Festival 1989
- Panorama Section – Berlin Film Festival 1989
- Special mention of the Jury – Biarritz Film Festival 1990

O RECADO DAS ILHAS by Ruy Duarte (1989)

- Venise Film Festival 1989
- Selecção Finestra Veneza

PIANO PANIER by Patricia Plattner (1989)

- London Film Festival 1989
- Hamur Film Festival 1989

L'ENFANT DE L'HIVER by Olivier Assayas (1988)

- Forum - Berlinale 1989
- Film Society of Lincoln Centre 2005
- Festival Mar del Plata, Argentina 2005

THE CANNIBALS ***Os Canibais*** by Manoel de Oliveira (1988)

- Official Selection - In Competition – Cannes 1988
- European Cinema Awards - 3 nominations: Best Direction, Best Screenplay, Best Image
- L'Age d'Or Award – Cinemateca of Brussels
- Special Critics award, São Paulo International Film Festival 1991

AUGUST ***Agosto*** by Jorge Silva Melo (1988)

- Official Selection – San Sebastian Film Festival 1988

UNE FLAMME DANS MON COEUR by Alain Tanner (1987)

- Locarno Film Festival 1988

EDEN MISERIA by Christine Laurent (1987)

- Locarno Film Festival 1988

THREE MINUS ME ***Três Menos Eu*** by João Canijo (1987)

- Rotterdam Film Festival 1988
- São Paulo International Film Festival 1988
- Namus Film Festival 1988

TREASURE ISLAND ***L'île au Trésor*** by Raúl Ruiz (1986)

- Official selection – "Un Certain Regard" – Cannes film Festival 1984

DOC'S KINGDOM by Robert Kramer (1986)

- Grand Award Salsomaggiore Film Festival 1987

MY CASE ***Mon Cas*** by Manoel de Oliveira (1986)

- Official Selection - Opening Film – Venice Film Festival 1986

FAUBOURG ST. MARTIN by Jean Claude Guiguet (1985)

- Georges Sadoul Award 1986

MAINE-OCÉAN by Jacques Rozier (1985)

- Jean Vigo Award 1986

THE KING OF ROSES ***Der Rosenkönig*** by Werner Schroeter (1985)

- International Critics Award and Best Film, Rotterdam Film Festival 1986
- Torino GLBT Film Festival Da Sodoma a Hollywood - Torino, Italia 2005

LE SOULIER DE SATIN by Manoel de Oliveira (1985)

- Official Selection - Cannes Film Festival 1985
- Official Selection - Golden Lion to Manoel de Oliveira – Venice Film Festival 1985
- Navicella d'Argento Award – Italy - L'Age d'Or Award from the Cinematheque of Brussels
- L'Age d'Or Award - Cinematheque of Brussels

MANOEL AT WONDERLAND ***Les Destins de Manoel*** by Raúl Ruiz (1984)

- Section Perspectives du Cinéma Français, Cannes Film Festival 1984

LE MEILLEUR DE LA VIE by Renaud Victor (1984)

JUSQU'À LA NUIT by Didier Martini (1984)

GARDIEN DE LA NUIT by Jean Pierre Limosin (1984)

- Perspectives du Cinéma Français – Cannes Film Festival 1984

L'ÉVEILLÉ DU PONT DE L'ALMA by Raúl Ruiz (1984)

- Section Perspectives du Cinéma Français, Cannes Film Festival 85

OUR MARRIAGE ***Notre Mariage*** by Valeria Sarmiento (1984)

- First Films Great Award – S. Sebastian 1984

POINT DE FUITE by Raúl Ruiz (1984)

THE CITY OF THE PIRATES ***La Ville des Pirates*** by Raúl Ruiz (1983)

- Official Selection – Out of Competition – Venice Film Festival 1983

GRENOUILLES by Adolfo Arrieta (1983)

LES AMANTS TERRIBLES by Danièle Dubroux (1983)

- Jean Vigo Award 1983

VERTIGES by Christine Laurent (1983)

- Director's FortNight – Cannes 1983

IN THE WHITE CITY ***Dans la Ville Blanche*** by Alain Tanner (1982)

- César Award – Best French Spoken Film 1983
- Best Foreign Film Award - Spain 1983
- Official Selection - Berlin 1983

A ESTRANGEIRA by João Mário Grilo (1982)

- Official Selection, Venice 1982
- Georges Sadoul Award 1982

THE TERRITORY ***O Território*** by Raúl Ruiz (1981)

- New York Film Festival 1982

ASPERN PAPERS by Eduardo de Gregório (1981)

- Official Selection – Section Director's Fortnight - Cannes 1982

FIM DE ESTAÇÃO by Jaime Silva (1981)

- Valencia Film Festival 1982

SILVESTRE by João César Monteiro (1981)

- Official Selection - Venice 1981

CONVERSA ACABADA by João Botelho (1981)

- Official Selection – section «Director's Fortnight» - Cannes 1981

LOIN DE MANHATTAN by Jean Claude Biette (1980)

FRANCISCA by Manoel de Oliveira (1980)

- Quinzaine des Réalisateurs, Cannes 1981
- Golden Medall Vittorio de Sica Award, Sorrento
- New York Film Festival 1981
- London Film Festival 1981

OXALÁ by António Pedro de Vasconcelos (1980)

- Official Selection Venice 80

EXECUTIVE PRODUCER

BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT by Sara Driver (2017)
Co-production: Leopardo Filmes, Hells Kitten Productions, Faliro House, Le Pacte and Bunny Lake Films

- TIFF - Toronto International Film Festival 2017 - Official Selection

UNTIL THE END OF THE WORLD by Wim Wenders (1991)

TRICHEURS by Barbet Schroeder (1984)

DE GRENS by Leon de Winter (1984)

- Official selection – Un certain Regard – Cannes film Festival 84

LES TROIS COURONNES DU MATELOT by Raúl Ruiz (1983)

ASSOCIATED PRODUCER

FATHER AND SON by Alexander Sokurov (2003)

- Official selection, in competition, Cannes film Festival 2003

LOS PORFIADOS by Mariano Torres Manzur (2002)

- Official selection, out of competition, Venice International Film FESTIVAL 2001
- Best Film Award, Barcelona Independent Film Festival 2002

EL MAR by Agustí Villaronga (2000)

- Official selection, In competition, Berlin Film Festival 2000

I COULD READ THE SKY by Nichola Bruce (1999)

- Official selection, in competition, Rotterdam Film Festival 2000

MADREGILDA by Francisco Regueiro (1993)

- San Sebastian International Film Festival 1993

UN PARAGUAS PARA TRES by Felipe Vega (1992)

CAÍDOS DEL CIELO by Francisco Lombardi (1990)

- Great Award, Montreal World Film Festival 1990

MIENTRAS HAYA LUZ de Felipe Vega (1987)

LES MENDIANTS by Benoit Jacquot (1988)

NINGUÉM DUAS VEZES by Jorge Silva Melo (1984)

- Official selection, Venice Film Festival 1984

ANA by António Reis e Margarida Cordeiro (1982)

- Espiga de Ouro - Valladolid International Film Festival 1983
- Venice Film festival 1983

THE STATE OF THINGS by Wim Wenders (1982)

- Golden Lion, Venice Film festival 1982

AURELIA STEINER (VANCOUVER) by Marguerite Duras (1979)

CO–PRODUCER

KLIMT by Raúl Ruiz (2006)

LE DOMAINE PERDU by Raúl Ruiz (2005)

SERES QUERIDOS by Teresa Pelegri e Dominic Harari (2004)

- Sundance Independent International film festival Sundance 2005

EL MISTERIO GALÍNDEZ by Gerardo Herrero (2003)

- Best Photography award and best production direction GOYA Awards Spain 2004
- San Sebastián International Film Festival 2004

INCONSCIENTES by Joaquin Oristrell (2004)

- Section "World Contemporary Cinema", Toronto international Film Festival 2004
- Official selection, In competition Rio International Film festival 2004
- Sundance International Independent Film Festival 2005

LA EDUCACIÓN DE LAS HADAS by José Luís Cuerda (2006)

AU LARGE DE BAD RAGAZ by François Christophe Marzal (2004)

LA FINESTRA DI FRONTE by Ferzan Ozpetek (2003)

- Award for best Director Karlovy Vary International Film festival 2003
- Award for best Film, David di Donatello Awards 2003
- Nomination Award "Golden Swan», Copenhagen International Film Festival 2003
- Award for best actress, Golden Kinnaree Award, Bangkok International film festival 2004
- Award For best Film Golden Space Needle Award,Seattle International Film festival 2004

SHORT FILMS

O TURNO DA NOITE by Hugo Pedro (2017)

O JOGO by Júlio Alves (2010)

- Curtas - Vila do Conde - 2010
- Filminho - Vila Nova de Cerveira and Tomiño - 2010
- Ibero-American Film Festival of Huelva - Huelva -2010
- Faial Film Festival - Açores - 2010
- Caminhos do Cinema Português - Coimbra - 2010
- Honorable Mention - Over Video - Ovar - 2010

DIA TRIUNFAL by Rita Nunes (2009)

SEGREDOS by José Maria Vaz da Silva (2009)

CARAVAGGIO by José Maria Vaz da Silva (2008)

- Award for Best Film, Faial Film Fest, Portugal 2008
- Award for best Photography, Curtas Vila do Conde International Film festival, Portugal 2008

DORA by Isabel Aboim (2008)

- Faial Film Fest, Portugal 2008

O SENSO DOS DESATINADOS by Paulo Guilherme (2008)

A SEREIA by José Maria Vaz da Silva (2007)

- In Competition, Curtas Vila do Conde International Film festival, Portugal 2007

DOCUMENTARIES

4 by Rita Nunes (2010)

PAUL AUTHOR by Rita Nunes (2007)

ÉS A NOSSA FÉ by Edgar Pêra (2004)

TV SERIES

O LIVRO NEGRO DO PADRE DINIS by Valeria Sarmiento – feature film and TV series (2018)

AS LINHAS DE TORRES VEDRAS by Valeria Sarmiento (2012)

- Official Selection– Zabaltegi Especiales – San Sebastian Film Festival

OPERAÇÃO OUTONO by Bruno de Almeida (2 x 50 min.) (2012)

MISTÉRIOS DE LISBOA by Raúl Ruiz (6 x 1 hora) (2010)

SÓ POR ACASO by Rita Nunes (2003)

- European Special Prize - Television Fiction - Prix Europa Festival 2004

RÁDIO RELÂMPAGO by José Nascimento (2003)

O MEU SÓSIA E EU by Tiago Guedes (2003)

DEBAIXO DA CAMA by Bruno Niel (2003)

CRIMES PORTUGUESES

- **CONTAS DO MORTO** by Rita Nunes (2001)
- **451 FORTE** by João Mário Grilo (2000)
- **A HORA DA MORTE** by José Nascimento (2001)

ALENTEJO SEM LEI by João Canijo (1988-1990)

MANOEL DANS L'ÎLE DES MERVEILLES by Raúl Ruiz (1984)