

D I A L O G

AFTER THE END

ANA PINHÃO MOURA AND PAULO BRANCO PRESENT

G U E S

FIVE ENCOUNTERS



**OFFICIAL
SELECTION**

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2024

BY **TIAGO GUEDES**

BASED ON DIALOGUES WITH LEUCÓ BY

CESARE PAVESE



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D I A L O G U E S A F T E R T H E E N D
FIVE ENCOUNTERS

BY **TIAGO GUEDES**

SCREENPLAY BY
TIAGO GUEDES AND JOÃO PEDRO VAZ

BASED ON THE NOVEL "DIALOGUES WITH LEUCO" BY
CESARE PAVESE

2024 | PORTUGAL | LANGUAGE: PORTUGUESE | 119'



S Y N O P S I S

“Dialogues after the End”, directed by Tiago Guedes, is a broad project that encloses a feature film and a series of 19 episodes/19 dialogues based on “Dialogues with Leucó”, by Cesare Pavese.

“DIALOGUES AFTER THE END: five encounters” is a special selection from/for the Rotterdam International Film Festival, of five of those eloquent and simultaneously fragile dialogues, between humanized gods, demi-gods, heroes and other pagan figures from Greek mythology, who question existence and try to understand it.

Encounters without time or place, which are nothing more than an incessant search by the author to reconcile himself with the world.



SEA FOAM

Dialogue between
Sappho ISABEL ABREU
and Britomart BEATRIZ MAIA

THE CLOUD

Dialogue between
Cloud BEATRIZ BRÁS
and Ixion MARCO MENDONÇA





THE FLOWER

Dialogue between

Eros JÚLIA VALENTE

and Thanatos ADRIANO CARVALHO



THE MUSES

Dialogue between
Mnemosyne **SOFIA DIAS**
and Hesiod **JOÃO PEDRO VAZ**

THE FLOOD

Dialogue between

Satyr MÁRIO COELHO

and Hamadryad RITA ROCHA SILVA





DIRECTOR'S STATEMENT

Three sentences from Cesare Pavese that very effectively summarize everything that supported my intentions when adapting his dialogues:

“...the wild is what we lack
(...) what we don't know”.

“In the restlessness and effort of writing,
what sustains us is the certainty that
there is something left unsaid on paper”.

“I was looking for myself”.

Tiago Guedes

TIAGO GUEDES

Tiago Guedes (1972) was born in Porto.

He develops his work as director, producer and scriptwriter for theatre, advertising, television and cinema.

He is one of the most consecrated Portuguese theater and audiovisual director – responsible for some of the stagings and television series with higher quality, awards and success amongst the public.

His debut feature films “Coisa Ruim” (2006) and “Entre os Dedos” (2008) were both part of the Official Selection of the Torino Film Festival, with the latter winning the Ciputti Award for Best Film.

However, it was with “A Herdade” (2019) that he achieved huge national and international success: the film was part of the Official Selection in Competition at the Venice Film Festival in 2019, it was the Portuguese candidate for Best International Film at the 2020 Oscars, it won numerous national and international awards, and it was part of the official selection of eleven international film festivals.

“Restos do vento” (2022) had its world premiere at the Official Selection of the 2022 Cannes Film Festival and was widely acclaimed by audiences and critics alike.



Director's filmography:

Restos do Vento
Remains of The Wind (2022)

A Herdade
The Domain (2019)

Tristeza e Alegria na Vida das Girafas
Sadness and Joy in the Life of Giraffes (2019)

Entre os Dedos
Noise (2008)

Coisa Ruim
Bad Blood (2006)

Directed by Tiago Guedes
Produced by Ana Pinhão Moura and Paulo Branco
Screenplay and casting directors Tiago Guedes and João Pedro Vaz
Image João Lança Morais
Sound Tomé Palmeirim and Pedro Góis
Costumes Isabel Carmona
Editing Joana Góis and Tiago Guedes

An APM Actions Per Minute production
in coproduction with RTP2

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Câmara Municipal de São Roque do Pico
Câmara Municipal de Lisboa – Lisboa Film Commission

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